

## **Carolina Nery**

**Interdisciplinary Expert in Design, Art, and Strategic Approaches for Urban Resilience, Human Enhancement, and Innovation Technologies**  
**MA Res in Communities, Architect and Urban Planner, Space designer and Placemaker**  
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### **Interests:**

Research \* Technology \* Community \*Innovation

### **Education and Qualification**

02 /15 – 09/18	<b>Sao Paulo University – USP</b> , Sao Paulo, Brazil. M.A.Res – How to improve a community's life through a methodology process Interdisciplinary Course in Communications and Arts, Science and Humanities, Faculty of Architecture and Urbanism, Faculty of Philosophy, Letters and Human Science. <b>Awarded CAPES scholarship</b>
02 /97 – 12/03	<b>Braz Cubas University</b> , Sao Paulo, Brazil. B.A. – Architecture and Urban Planning Designed and Developed a Cultural Centre Aligned with Community Values.
02 /00 – 12/02	<b>ProArt</b> , Sao Paulo, Brazil. Techn – Space Design based on sustainability

**Professional Summary Research:** The Arctectura framework evolved through exploring urban art projects, aiming to conceptualise potential political actions and address societal traumas related to issues such as a sense of belonging, cultural divergences, violence, and significant events like earthquakes, colonial oppression, and homelessness. In this context, all kinds of professionals are catalysts for initiatives contributing to understanding the contemporary city. Projects in urban areas made by the local people were examined, specifically those that engage with the urban space and critique oppressive power structures. I referenced these projects within the theoretical framework of the Diagram, as outlined by Gilles Deleuze and Félix Guatarri, encompassing geospatial, arithmetic, and affective aspects. In our pursuit to exemplify a strategy and elucidate the theory, performances were conducted, drawing inspiration from the aspects of the Diagram. The choice of Deleuze's Diagram enabled us to develop a process-oriented approach, where action proves more effective within a methodological framework. This exploration redefines the urban space as a catalyst for emotions and social relationships, shaping the city from the perspective of its inhabitants. We converge diverse areas to democratise urban space. I am intrigued by the potential intersection of this research with your expertise in community resilience. I believe a Ph.D. focused on the practical application of Arctectura principles could contribute significantly to both fields. I would appreciate the opportunity to discuss how this research aligns with your work and explore potential collaborative avenues.

**Goal:** Dedicated to exploring the transformative potential of AI technology, my goal is to innovate methodologies and enhance accessibility across various domains. I am passionate about harnessing artificial intelligence to optimise processes, improve efficiency, and ensure inclusivity in all aspects of technology. Aspiring to contribute my technical expertise and creativity, I am eager to be at the forefront of AI advancements, shaping a future where technology facilitates and enriches diverse experiences—seeking opportunities to collaborate with visionary teams and organisations to drive positive change through cutting-edge AI applications. Please see my last publication about urban resilience at: <https://www.flipsnack.com/F9D6D966AED/hautaka-t-karo-a-play-aotearoa-journal-vol-1.html> 6.0 - C.Nery.

### **Research Proficiency:**

- **M.A.Res - Master in Community:** In-depth research skills honed through academic pursuits. My master's research project delved into the intersection of philosophy, education, and art in communities.
- **Interdisciplinary Researcher:** Applied a multidisciplinary approach in your investigations, connecting insights from Communications and Arts, Science and Humanities, and Architecture and Urbanism.

### **International Academic Exposure:**

- **Global Academic Perspective:** I have cultivated extensive international experience over the past decade. My research has traversed multiple Brazil, Europe, Thailand, Malaysia, Cambodia, Australia, and New Zealand states. These diverse experiences have provided me with a profound understanding and appreciation for the rich tapestry of cultures, varied backgrounds, and the nuanced narratives of collective traumas.
- **Cultural Sensitivity:** Extensive exposure to diverse cultural and academic landscapes, contributing to a nuanced understanding of global issues and methodologies.

### **Academic Leadership:**

- **Educational Initiatives:** Coordinated educational projects, including courses and tertiary education classes, as lecturer, workshops and academic event organisation. Spearheaded partnerships, like the Ao Tawhiti and South Library collaboration, demonstrating leadership in educational settings.
- **Curriculum Development:** Spearheaded the creation and implementation engaging curriculum content for diverse projects, including the “South American Music” course and interactive workshops at Bloco de Carnaval. Demonstrated expertise in designing dynamic and effective educational programs, pioneered the initiative to integrate Immigrant Women through the lens of Brazilian Culture, showcasing innovative and inclusive curriculum development.

## **Philosophy of Education:**

- **Paulo Freire's Educational Theories:** In-depth knowledge and application of Paulo Freire's educational theories, emphasising a "learning by doing" philosophy.
- **Community-Centric Education:** Demonstrated commitment to community-oriented education, creating a sense of belonging through projects like Echoes of Diversity.

## **Geographical and Cultural Research:**

- **Geographical Research Management:** Executed and managed research projects across geographically distinct areas, providing nuanced insights into each region's multifaceted cultural and social dynamics. Notably, led a comprehensive 6-month investigation for a prominent telecommunication company, encompassing extensive travel and engagement with councils and stakeholders. This endeavour showcased adeptness in navigating and comprehending each locale's diverse academic, cultural, and logistical landscapes.
- **Cultural Studies:** Explored the fusion of art and architecture (Artecura) and studied cultural engagement in various historical and contemporary contexts.

## **Strategic Planning and Project Management:**

- **Strategic Research Planning:** Orchestrated the entire lifecycle of research projects, meticulously conceptualising, executing, and managing them. A primary emphasis in my research has consistently been on ensuring tangible benefits for society, aligning academic pursuits with practical societal impact.
- **Project Leadership:** Led and managed many projects in different areas and led teams, demonstrating strategic planning and project management skills.

## **Critical Analysis and Theory Application:**

- **Critical Thinking:** Infused essential methodologies of thinking into research frameworks, prominently observed in deliberations on the repercussions of cultural and social transformations. My commitment extends beyond academia, actively integrating practical experiences of non-academic individuals into classroom settings, discussions, and conferences. Organised conferences aimed at providing a platform for refugees and immigrants to share their ideas and experiences, fostering inclusivity and diverse perspectives
- **Theoretical Frameworks:** Applied theoretical frameworks, such as Deleuze's Diagram, in projects like the city performances to put my theory into practice.

## **Publication and Dissemination:**

- **Conference Presenter:** Presented research findings at conferences, classes and workshops, disseminating knowledge to academic audiences.
- **Publication and Communication Skills:** Strong communication skills evident in articulating organisational vision and goals in academic, public, and community contexts.

**Computer skills:** AutoCAD, MS Office suite, Adobe Creative Suite, learning and using AI tools. I quickly pick up new software as I am very connected with innovation.

## Academic Work

**Research Assistant, Cycles Project, 2019** Canterbury University, College of Arts, Department of Political Science and International Relations, NZ.

In 2019, I served as a Research Assistant at Canterbury University, specifically within the College of Arts, Department of Political Science and International Relations. I collaborated with Bronwyn Hayward, Associate Dean Postgraduate Research, on various tasks, including translating questionnaires from English to Portuguese for children and young people in São Paulo.

### Publications:

1. **“Urban Engagement and Collective Creation: Fostering Community Resilience and Belonging”** *Hautaka Tākaro, A Play Aotearoa Journal. Vol.1. New Zealand, 2023.* [Link to Publication](#)
2. **“Arteecture: The Appropriation of Urban Space through Participatory Art,”** *Thesis, 2018, São Paulo University Library, Brazil.* My thesis explores the methodology of Deleuze’s Diagram and its application in participatory art, focusing on transforming urban spaces through artistic engagement.
3. **“Arteutura: A Apropriação do Espaço Urbano através da Arte Participativa, na Metodologia do Diagrama de Deleuze,”** *Nova Edições Acadêmicas, Portugal, 2018.* Authored a book delving into urban space appropriation through participatory art, utilising Deleuze’s Diagram as a guiding methodology.

### Conferences and Workshops Participation:

- **Mission Community Change Masterclass, 7-8 December 2023, Korimako Organisation.**

Membership at the Digital Languages Research Center (COLABOR) at the University of São Paulo, involving:

- Collaborating with COLABOR to organise and participate in numerous academic events.
- Contributing to securing university resources to foster meaningful experiences among artists, architects, activists, and researchers. [COLABOR Research Center](#)
- **International Symposium Art Emergent Situation, 2017, São Paulo University, Brazil.** Organised the event and presented work emphasising the critical need for discussing urgent art processes that respond to destabilisation, oppression, and restrictions affecting individuals, populations, territories, cultural systems, and the expression of freedom.
- **Forum Fontié ki Kwaze - Cross Borders - The Challenge of Displaced Populations, 2017, São Paulo University, Brazil.** I co-organised an interdisciplinary research forum assembling scholars from five continents, exploring themes based on sociology, psychoanalysis, art, communication, anthropology, law, and collaborative practices. [Fontié ki Kwaze Forum](#)
- **International Conference Thinking about the Future - Histories We Build, Narratives We Want, 2017, Sesc, São Paulo, Brazil.**

Presented an oral paper on conceptual axes and contemporary relations in the city.

- **Microcosms of Contemporary Urbanity, 2015, Sao Paulo University, Brazil.**  
Conducted classes on the relationship between the city and its citizens. [Microcosms Presentation](#)
- **The Latin American Imaginary, 2015, Sao Paulo University, Brazil.** I conducted classes on how North American Culture negatively influences Latin American people, highlighting the artwork of Martin Sastre.